

# **Caravan Gypsy Swing Ensemble - Technical Rider**

Please contact Chris Ruppenthal with all questions. Call: 608-217-2758 Email: caravan@gypsyswing.com

This Technical Rider is attached to, and made a part of the Performance Contract between The Provider and The Presenter of said services as defined on the face of the Performance Contract in connection with The Artist's performance(s) at the venue described therein.

## **I. PRODUCTION AND STAGING REQUIREMENTS**

### **A. GENERAL REQUIRMENTS**

1. A sound check is mandatory and should be a minimum of one(1) hour. A sound engineer shall be provided and available throughout the entire sound check and performance. The Artists shall complete sound check in ample time prior to doors opening, provided there are no technical problems.
2. The Presenter agrees to provide onstage equipment as detailed on the attached Stage Plot appropriate for the band lineup used at the performance.
3. The Presenter shall not open house until technical set-up and sound check has been completed.
4. House lights will be dimmed two (2) minutes before curtain to facilitate audience seating.
5. A request that the audience members turn off their cell phones, and refrain from videotaping, recording, and using flash photography during the performance is to be announced by The Presenter during the verbal introduction of The Artists, and is to be printed in any program provided to the audience.
6. The Provider reserves the right to approve in advance of the Performance Start Time any background music The Presenter plans to use immediately prior, during, and following the actual performance.

### **B. SOUND / STAGE**

A qualified/cooperative sound mixer (engineer) and a concert sound system of sufficient size, sophistication, and quality shall be provided. It must deliver to all members of the audience an amplified blend of The Artist's music. The sound shall be free of distortion, feedback and extraneous noises. All equipment (excluding guitar and bass amplifiers) must be set up and in place prior to The Artist's arrival.

### **C. LIGHTS**

Stage lighting and competent lighting technician shall be provided. It must deliver to all members of the audience a clear view of all of The Artists. All equipment must be set up and in place prior to The Artist's arrival. A general wash with specials focused on the guitars, bass, clarinet/violin, and drums for solos is sufficient however appropriate creativity is appreciated and welcomed.

**II. SECURITY**

The Presenter will provide, at its sole expense, sufficient security so that no unauthorized persons will have access to the stage area or backstage area. The Provider will provide names of persons or guests authorized to be backstage. The Presenter shall be responsible for any theft or damage to the equipment or property of The Artists that may occur during the time it is at the Performance Location.

**III. PERFORMANCE PROMOTION**

The Presenter agrees to promote the performance(s) and will use their best efforts to obtain calendar listings, feature articles, interviews of The Artist, reviews of the performance and The Artist's records in all local print, radio and television media. The Presenter will forward any clippings of local print to The Purchaser

**IV. MERCHANDISE REQUIREMENTS**

Please provide one eight-foot table and two chairs in a mutually agreeable location to sell merchandise. The Provider agrees to surrender \_\_\_% of merchandise sale to The Presenter when employees of The Presenter are in charge of merchandise sales.

**V. TAXES, FEES, AND VENUE RENTALS**

The Presenter shall pay, at its sole expense, all taxes, fees, dues, levies and the like relating to the performance and the sums payable to The Provider shall be free of same. This shall not apply to any Federal or State income taxes imposed by law on The Provider for performance performed within the US but shall apply to all forms of taxes including, without limitation, any business occupancy tax or any value added tax (VAT).

**VII. Other Stipulation** \_\_\_\_\_

\_\_\_\_\_ The Provider initials as OK \_\_\_\_\_

If all parts of this Technical Rider have been read, understood and agreed upon by the The Presenter and The Provider please sign below.

\_\_\_\_\_  
(The Presenter)

\_\_\_\_\_  
(The Provider)

Name (printed) \_\_\_\_\_

Christopher J. Ruppenthal

Representing \_\_\_\_\_

Caravan Gypsy Swing Ensemble